

Abstract

Bachelor thesis titled Poetical work of J. H. Krchovský and it's critical response (1991-2011) aims to analyze the critical responses of the poet's collections published in selected periodicals in the period from 1991 to 2011. The approach of author's life and his literary style should lead to an understanding of the circumstances of his poetry, and thus to add a context to the published responses.

The first part of the work serves to get to know the personality of J. H. Krchovský and to put his poetry into context of the underground period from which the poet came from. The author deals in detail with the poet's life, which makes it easier to understand the motifs that appear in his work. She interprets the poetic style and theme of his verses. At the end of the first part there are also individual collections that have been published since 1991 until the present.

In the second part the author publishes a record from her own interview with J. H. Krchovský because she wants to achieve a greater understanding of the poet's extraordinary personality and his work.

In the third part, the author comes to the analysis of critical responses. She describes the characteristics of Czech literary criticism after 1989 and the course of response processing and presents briefly selected periodicals. Then she chronologically analyzes the critical responses of individual collections. This analysis is intended to contribute to the insight into how the poet is seen by the critics and how they evaluate his work until today.